

Relationship between archeology and architecture in the contemporary age

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Degradation and urban archeology at the Masseria Pantano - Foggia



Excavations at Portico d'Ottavia and at Mount Savelli in Rome city center





Archaeological area of Forest Littorio - Gela, Sicily



Visual color reconstruction , New Museum of the Ara Pacis - Rome



New Museum of the Ara Pacis, Richard Meier & Partners - Rome

Jean Nouvel, Gallo-Roman Museum, Perigueux





Jean Nouvel, Gallo-Roman Museum, Périgueux

International design competition Provincial archaeological museum
Convent of Santa Scolastica - Bari





École de Musique Maurice Duruflé - A glistening Concert hall in a 17th Century Convent





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The ghost structure
Crypta Balbi - Rome



João Luís Carrilho da
Graça - Praça Nova,
Lisboa 2010





João Luís Carrilho da Graça - Praça Nova, Lisboa 2010



Atene, Monastiraki Station

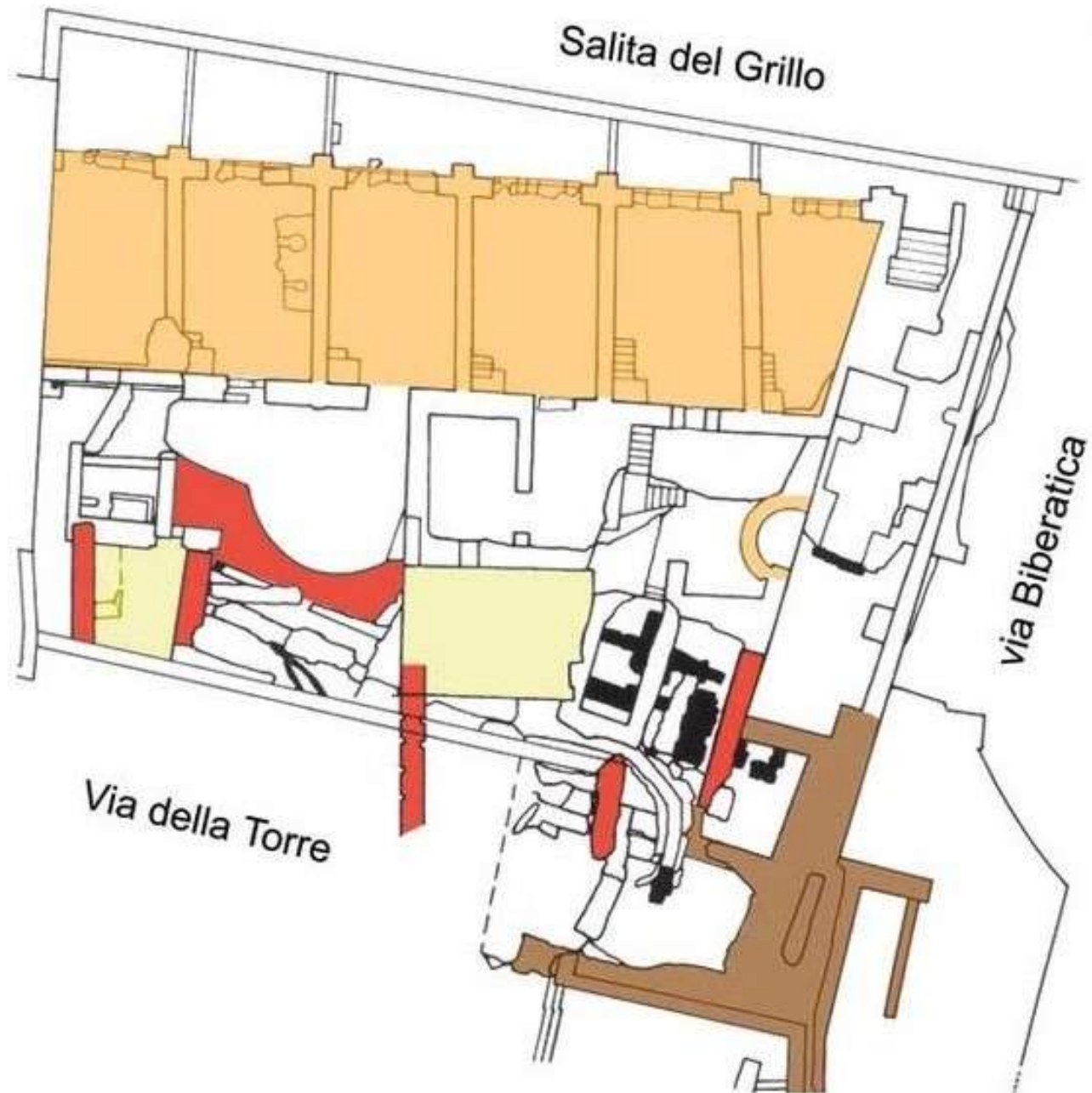
Ivrea, Ex hotel La Serra



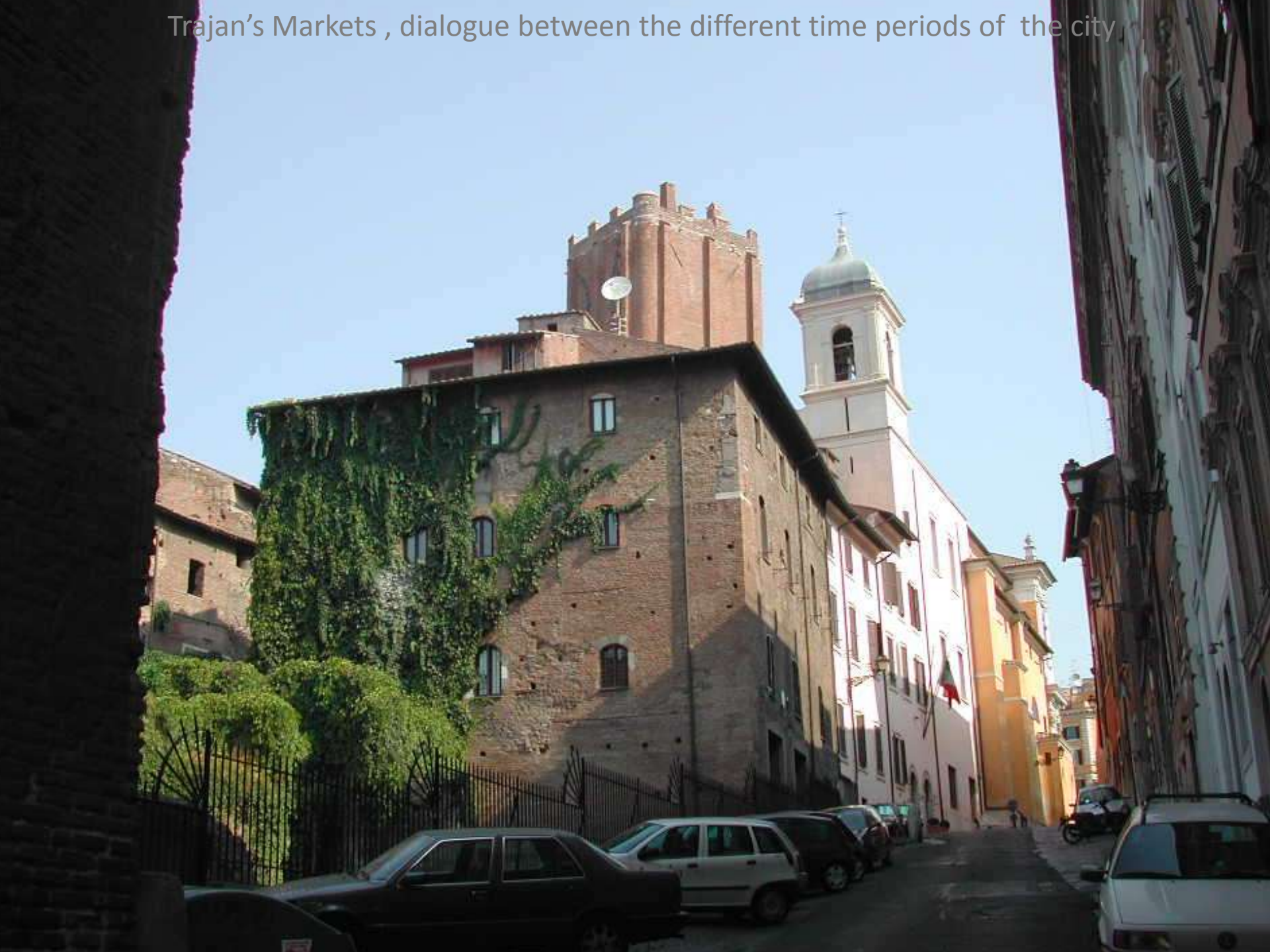


Project for a new Library at the Trajan's Markets, UARC Project n. 3

Trajan's Markets , dialogue between the different time periods of the city



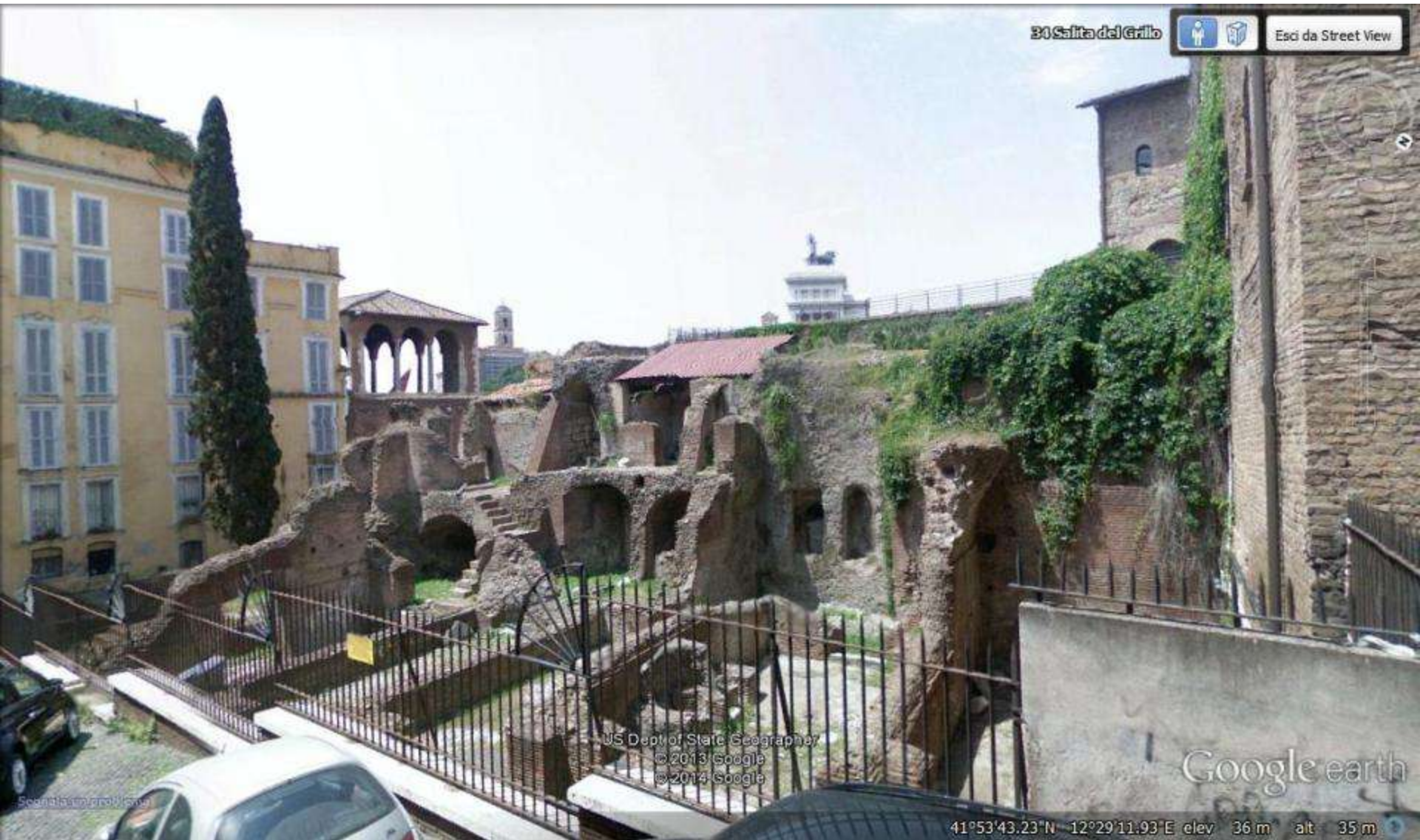
Trajan's Markets , dialogue between the different time periods of the city



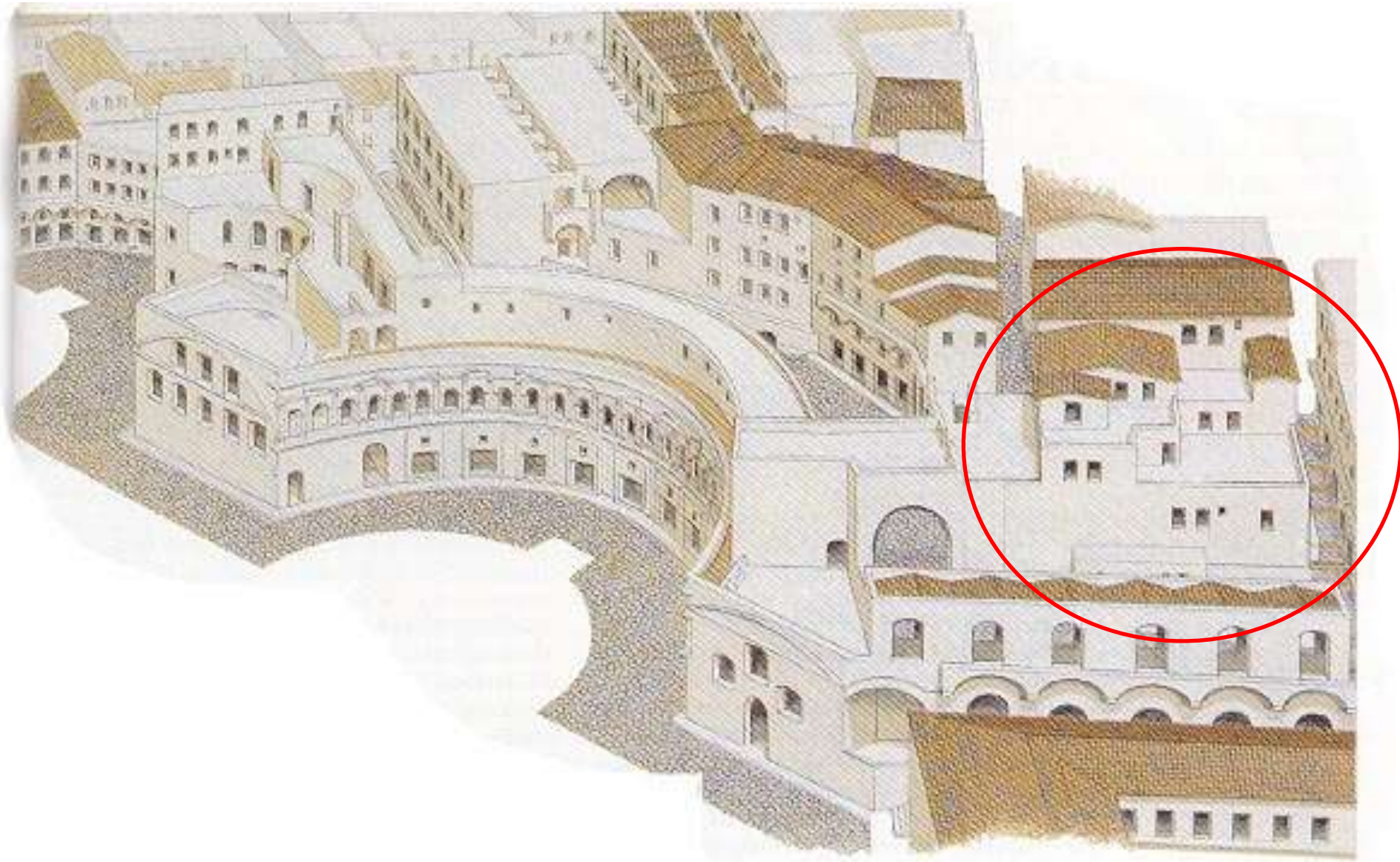
Trajan's Markets , dialogue between the different time periods of the city

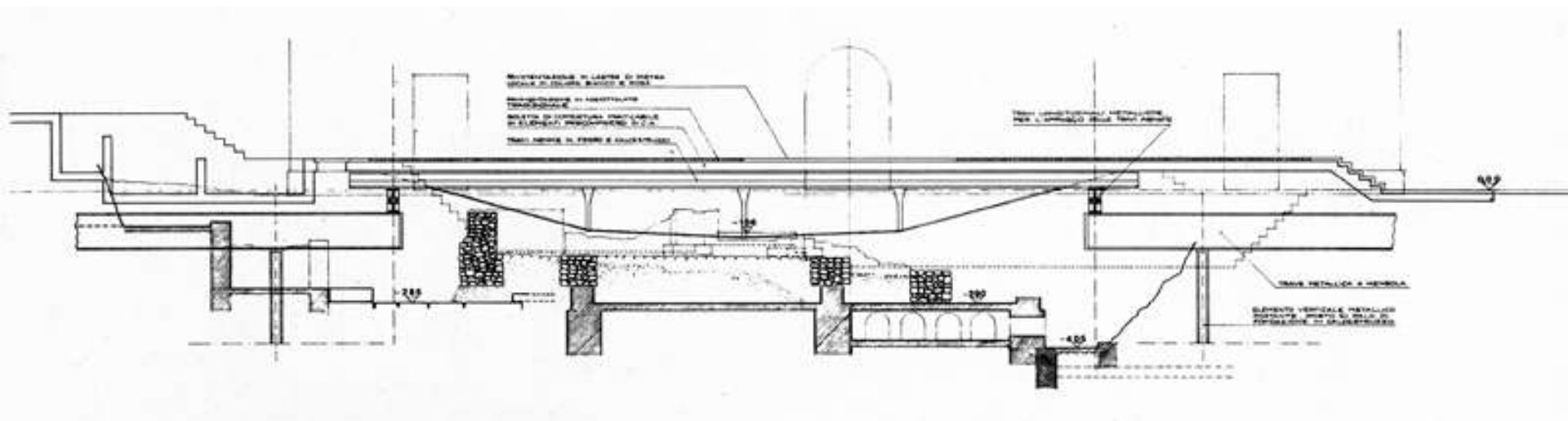


Trajan's Markets , dialogue between the different time periods of the city

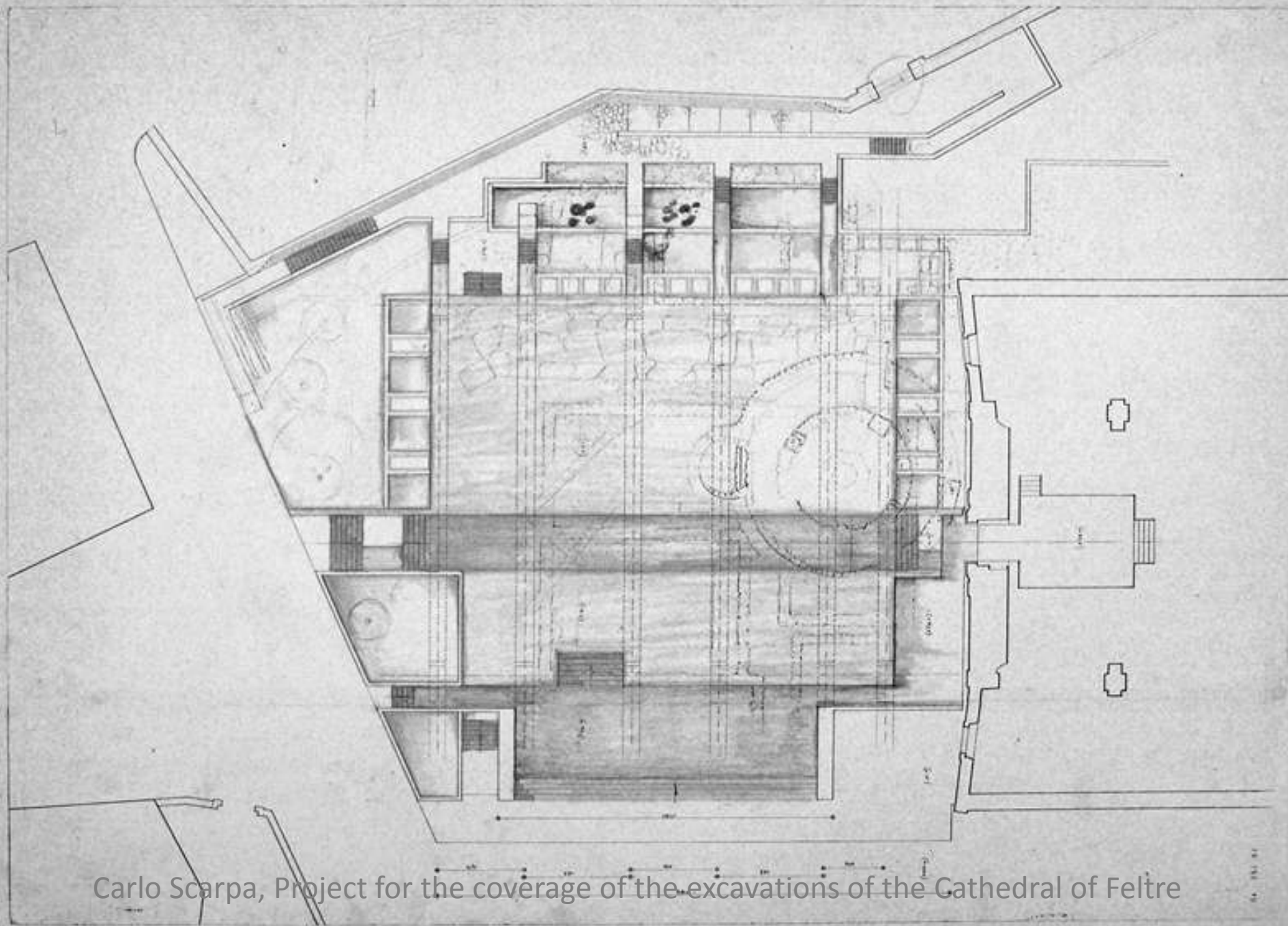


Trajan's Markets , dialogue between the different time periods of the city





Carlo Scarpa, Project for the coverage of the excavations of the Cathedral of Feltre



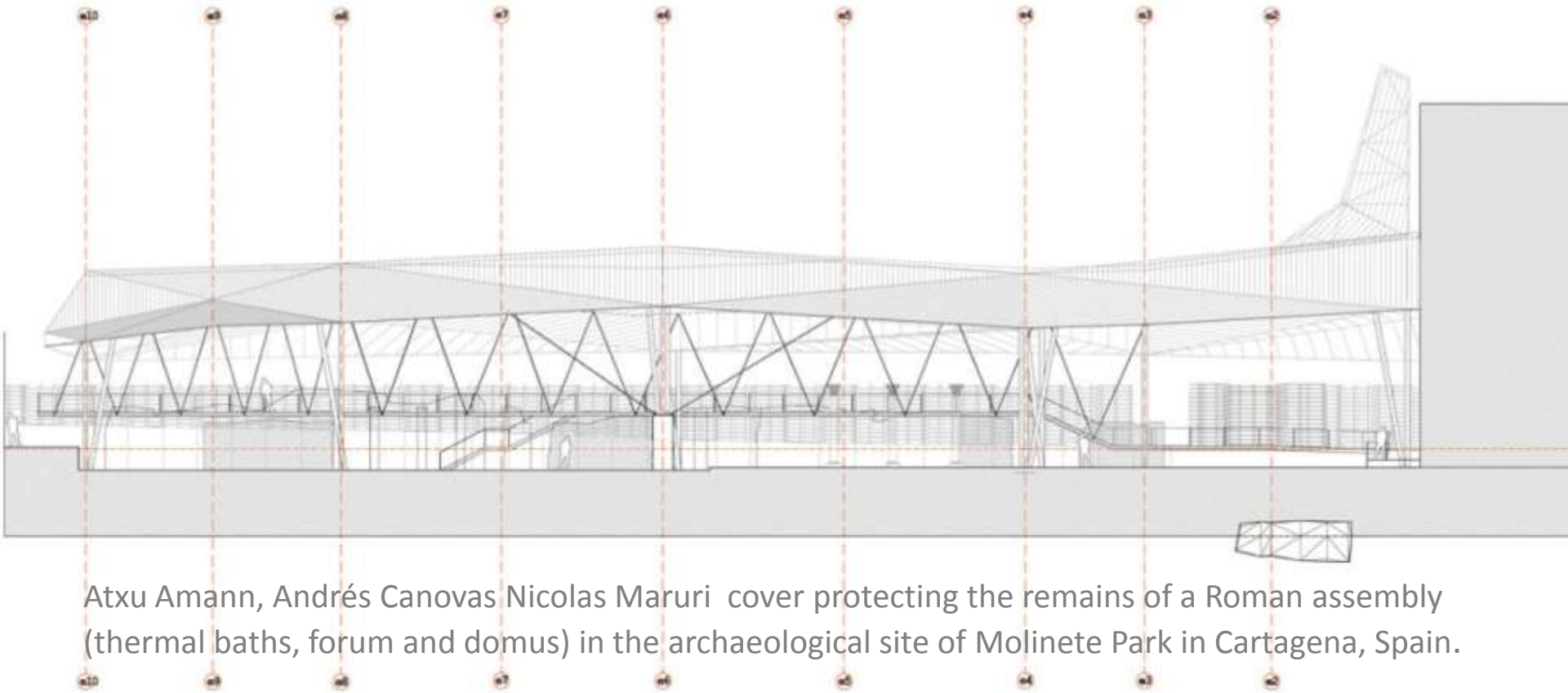
Carlo Scarpa, Project for the coverage of the excavations of the Cathedral of Feltre

Carlo Scarpa, the coverage of the excavations of the Cathedral of Feltre





Atxu Amann, Andrés Canovas Nicolas Maruri cover protecting the remains of a Roman assembly (thermal baths, forum and domus) in the archaeological site of Molinete Park in Cartagena, Spain.



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Reconstruction Project – Basilica San Severo, VI cent. - Bologna



Restoring of the Sagrada Familia Cathedral - Barcellona



L'Almoina Archaeological Centre, Valencia



D. Pikionis, access routes to the Acropolis of Athens: the use of asphalt concrete paths to connect the different directions of the tracks and manages the rough edges.